

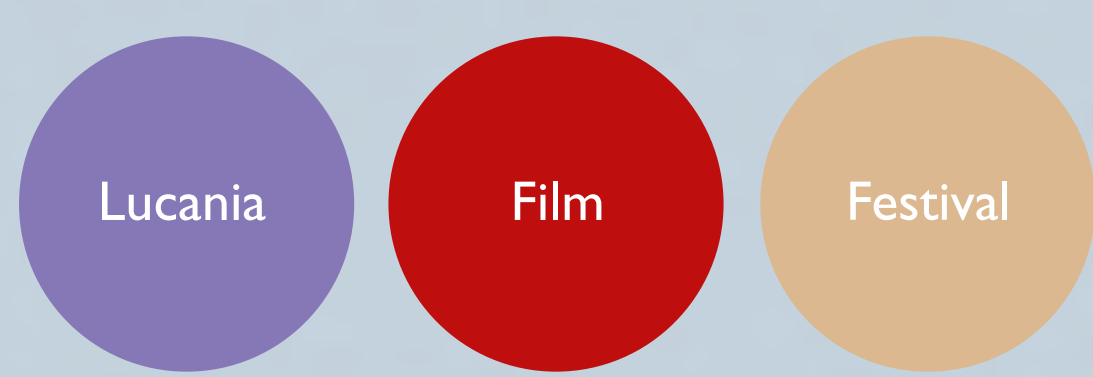


# 19<sup>th</sup> edition

## LUCANIA FILM FESTIVAL

REGULATION





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### 19th LUCANIA FILM FESTIVAL

Pisticci - Matera (ITALY) / August 2018

Dead line: **10th april 2018**

*The following advertisement is based on the ethic code of the European Film Festivals*

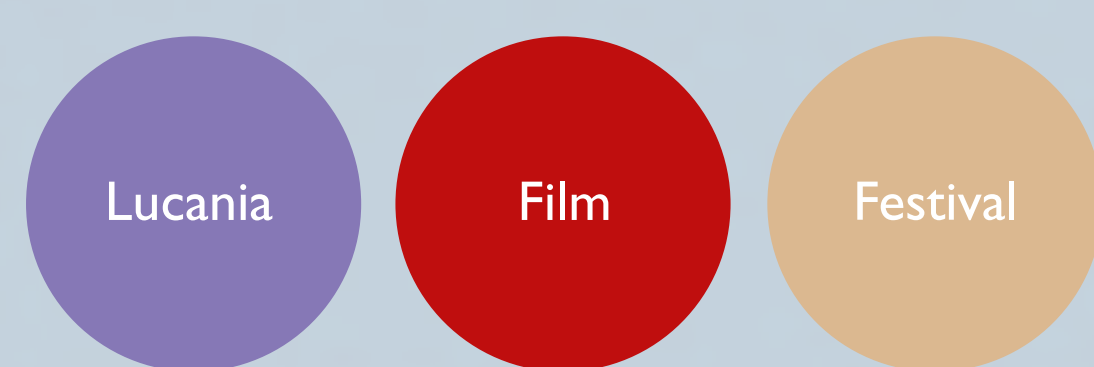
### 1. ORGANISERS AND PROMOTERS

The Lucania Film Festival (LFF) is organized by the Cultural Association Allelammie in collaboration with Namavista | Film. The last official public partners were: Basilicata Region, Matera-Basilicata Ecoc 2019 Foundation, Lucana Film Commission and Pisticci City (short film village). But it has national and international partners in the field of the art and the communication.

### 2. GOALS

The 19th edition of the LFF represents the consolidating of a social, economical and artistic project among the most interesting in the scenery of the independent Cinema. In 18 years 18800 directors decided to present their works to the LFF. The territory of Lucania, known for the Sassi of Matera, (European Capital of Culture 2019) the "ghost" village Craco, the clayey canyons and the white town Pisticci, is the protagonist in the kermesse/project. The community the landscape and the territory are the elements which make the LFF unique in its genre. The Cinema gets rich with other artistic forms: Video installations, performance Cinema, rural Theatre, applied sounds, international competitions of short and long films, with retrospectives of masters of the Cinema revived in different contexts, because the projection headquarters are the lands, the corn fields, the white little houses of the farmers or the housewives, streets and terraces an art spaces. A new way of approaching the seventh art which is opened to any social level. A lively perception, for an "easy use" of the stylistic forms and the contents of the audiovisual. A new use for the spectator who becomes direct user of the Cinema applications and their authentic means of communication.





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### 3. SECTIONS OF THE FESTIVAL

#### **International competitive section of Feature Film**

NARRATIVE - ANIMATION - DOCUMENTARY+ SPAZIO ITALIA

#### **International competitive section of Short Film**

NARRATIVE- ANIMATION - DOCUMENTARY + SPAZIO ITALIA

#### **National competitive section**

WEB SERIES (FICTION + ANIMATION + DOCUMENTARY)

#### **Non-international competitive section**

FILM ON VIRTUAL REALITY (VR)

### 4. JURY

The Direction of the Festival is going to appoint an international Jury composed by not less than five components and by the winners of last editions of LFF. The president of Jury will be a prestigious personality.

### 5. REGISTRATION

The competition foresees the admission at the selection of national and international works which have been made from January 2017, the duration must be max 30 minutes for the shortfilms and max 120 min for feature films. The registration for the Festival requests the on-line compilation of the registration card, if not the exclusion. After it needs to send film file (in format .mov, h264,..etc) to [lucania2018@gmail.com](mailto:lucania2018@gmail.com) on 10th april 2018.



### 6. SELECTED FILMS

The works will be selected within the 10th of May 2018. Beginning from this date the directors /producers have to send within and not more than the 20th of May 2018, if not the exclusion, the following material:

- HD FILE by email + Poster, brochure, print record, etc. and List of dialogues in English. Films must be subtitled in Italian language. Il LFF will could translate the english dialogue list and the directors/producers will must put the subtitles.

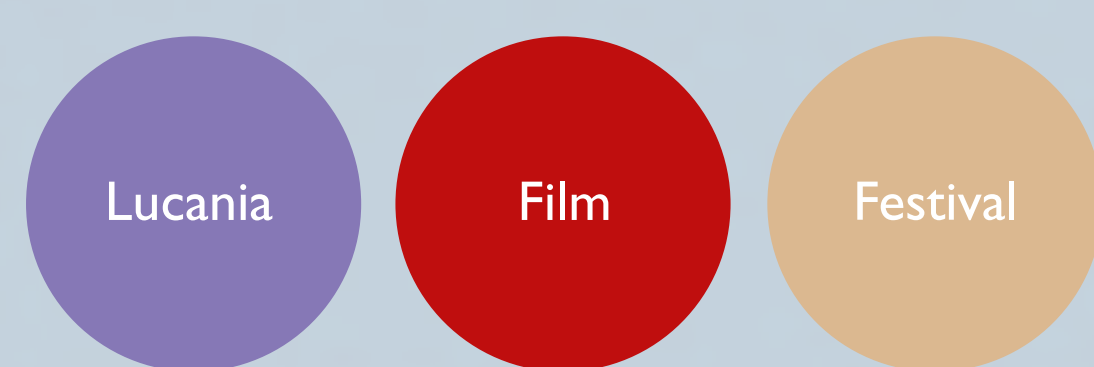
### 7. HOSPITALITY

The secretary of the LFF will provide food and lodging for all selected filmmakers, only for the days of the festival and a cash amount (last year the total was 5000,00 euros) to be divided to cover the travel costs of the participants.

### 8. GENERAL RULES

The sending of the works implies the total and unconditioned acceptance of the present regulation. And it implies the authorization for the organizers of the Festival to make the works known to the public through the Festival site and through the other possible means to do this, without the owners to ask a compensation for that. The sending of photographic and/or informative material (scene pictures, director pictures, bio filmography, director's declarations, posters...) related to the sent film implies also the authorization for the organizers of the Festival to make public images and information related (max 30 " for video) to the works, through the publication on the catalogue and on the official site of the Festival and through any other means for doing that. The judgements on the works prize giving are indisputable. The organization of the Festival has not the responsibility for the theft or the damage of the works. The participation at the Festival implies having read and implicitly approved what the organizers reported about the treatment of the personal details and what is undersigned in the registration card. Informative of the law 675/96 (named law on the privacy): the owners of the sent personal details are the organizer of the Festival. The regulation and the on-line registration card are published on the official site of the Festival: [www.lucaniafilmfestival.it](http://www.lucaniafilmfestival.it) The Festival management can take any decision on questions not foreseen from the present regulation.





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### CONTACT

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