



CALL FOR ENTRIES: "CIAV - CINEMA AD ALTA VOCE FILM FEST

March 10 > 14, 2025 / Cinema Modernissimo - Naples

THE FESTIVAL

CiAV - Cinema ad Alta Voce Film Fest is the first Film Festival dedicated to blind, visually impaired, and sighted audiences. The project is promoted and financed by the Municipality of Naples as part of the Cohousing Cinema Napoli initiative and is ideated and organized by the cultural association Allelammie in collaboration with the Italian Union of the Blind and Visually Impaired and MovieReading.

The program includes films with audio description, audio gaming, live performances, exhibitions, workshops, and sessions on themes such as accessibility, the use of artificial intelligence, and the participation of the blind in the creative and distribution sectors. The goal is to foster a sense of shared experience between diverse audiences, promoting dialogue on sensitivities and differences.

SECTIONS

The competition, which does not have a specific theme, includes the following sections:

***Feature Films**

Fiction / Animation / Documentary – Maximum duration: 120 minutes

***Short Films**

Fiction / Animation / Documentary – Maximum duration: 20 minutes

**Selected works must be equipped with audio description for the blind to be integrated into the MovieReading app, the official accessibility app for the festival. Allelammie will provide guidance on the creation of the audio description, ensuring compliance with the technical and professional standards required by the app.*

Audiobooks

Works created using accessible and engaging storytelling techniques (poetry, short stories, novels, etc.) are eligible.

Audio Gaming

Projects for accessible video games for blind and visually impaired individuals, with audio interfaces, voice commands, or other tools that make the gaming experience accessible to everyone.

Audio Podcasts

Projects must include original and descriptive audio content that is inclusive and accessible.

Live Audio Drama / Audio Narrative

The pre-selection committee will choose three works from the competition films (or out-of-competition) to be adapted into a live audio narrative, performed by a team of professionals including actors, sound designers, musicians, and screenwriters.



HOW TO PARTICIPATE AND SUBMIT WORKS

The deadline for submissions is February 15, 2025. Participation in the competition is free. Each participant may enter one or more categories and submit up to two works per category. After filling out the online form, submit the following materials to cinemaadaltavoce@gmail.com

- **For Feature Films and Short Films:** Film file in .mov or .mp4 format – 1080p – h264 codec – stereo audio; separate audio file in .mp3 or .wav format; synopsis; still image(s) from the film.

- **For Audiobooks:** mp3 or .wav file, synopsis, cover image.

- **For Audio Gaming:** Download link or access instructions for the game and an accessibility guide or project startup file, cover image.

- **For Audio Podcasts:** mp3 file or link, synopsis, cover image.

All submitted works must include explanatory photos, a brief synopsis, names of the authors, producers, and publishers. The selection of works will be made at the sole discretion of the Festival's Direction.

HOSPITALITY – JURY – AWARDS

A qualified jury will award the best work in each section. Winners will receive mentions and trophies in Braille. Allelammie will cover the hospitality (accommodation and travel) for one representative from each selected work (author, producer, etc.) on the day of their program. Additionally, the works will be promoted across national circuits in the field of accessible cinema.

COPYRIGHT

Authors retain all rights to the works they submit, granting Allelammie the right to show, publish, and promote the work during the event and for any related promotional activities.

CONDITIONS

Submitting works implies full and unconditional acceptance of this regulation. Submitting works also grants the organizers the non-exclusive right to distribute and make available to the public, through their website and any other known medium, short sequences or audio excerpts (max. 20 seconds) of the submitted works, without requiring compensation from the authors (or distributors, producers, etc.). The submission of photographic and/or informational material (stills, author photos, biography, synopsis/info on the work, author's statement, posters, etc.) related to the work also grants the organizers a non-exclusive right to distribute and make the images and information available to the public through the festival catalog, the official website, and other means. The cost of audio description is not covered by Allelammie. The decisions regarding awards are final and indisputable. Participation in the festival implies having read and implicitly agreed to the terms regarding the processing of personal data as outlined in this call.

Privacy Notice. In accordance with Law 675/96 (Privacy Law), the data controllers of the personal data submitted are the festival organizers. The rules and online registration form are available on the website. The Festival Direction may make decisions on matters not covered by this regulation.

Allelammie Cultural Association

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CiAV - Cinema ad Alta Voce Film Fest

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Instagram: ciav_cinemaadaltavoce

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www.lucaniafilmfestival.it